AUDREY AZOULAY WELCOMES THE DECISIVE OF MEDIATION MISSION ABOUT METAL 57

BY JEAN PIERRE DUPORT

Paris, Washington DC, 15.03.2016, 20:42 Time

USPA NEWS - Audrey Azoulay, Minister of Culture and Communication, welcomed the step taken in mediating mission for the future of "Metal 57" entrusted to Mr. Jean-Pierre Duport, honorary prefect and former director of architecture. This mediation was launched because of demolition threats.

METAL 57, ANCIENT RENAULT BY CLAUDE VASCONI WAS THREATENED BY DEMOLITION------

In Boulogne-Billancourt, on the former Renault site, the "Metal 57" architectural work of Claude Vasconi, is threatened with demolition. Jean-Pierre Duport, honorary prefect is charged by the Minister of Culture and the mediation of a mission Communication (Former Minister of Culture in 2014, Aureole Flipetti) with stakeholders. According to Le Moniteur "The site has hosted mainly industrial activities until 1992. This led to significant pollution with toxic chlorinated solvents such as dichloroethylene and trichlorethylene. These solvents are also beginning to decompose in the soil and groundwater and produce vinyl chloride, highly carcinogenic, "said the webmagazine" squarecom.info/ ". On 9 January 2014, the prefect of Hauts-de-Seine has issued an assignment to ask Renault to clean up the site and validating the remediation methodology proposed by the manufacturer: the excavation of polluted soil after building demolition.

This mediation prefigured the spirit of the draft provisions in the future law on cultural heritage to take better account of the recent architectural and urban heritage in the territory of the transformation process, "he had explained the Ministry of Culture.

For 18 months the mission has to renew the dialogue between all stakeholders of the project, in agreement with the heirs of the architect. These months of work have been put to use to display a shared approach to the future of the building and its possible use as a precondition for its preservation.

During last summer, the developer BNP Paribas Real Estate has signed an agreement to acquire the building now called "Square Com '. He appealed to Dominique Perrault, the great national architecture award to imagine a reuse project that respects the architecture of this building, responding in a balanced way the various challenges of the site. This project was presented at a public meeting Monday, March 14 by the city of Boulogne, in the presence of all stakeholders and Jean-Pierre Duport. This mediation mission is a good example of inclusion of recent architectural and urban heritage in the territory of the transformation process. It is thus part of the process of the National Strategy for Architecture and the bill on freedom of creation, architecture and heritage, currently under discussion in parliament.

Article online:

https://www.uspa24.com/bericht-7383/audrey-azoulay-welcomes-the-decisive-of-mediation-mission-about-metal-57.html

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI

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